

SHARE YOUR ART WITH KAHLO AND DALI!

We love seeing artwork made by Creative Agents!

Tame grownups can share artwork in any of these ways:

Email: hello@companyofinternationalartists.com

Facebook / Instagram: "Company of International Artists"

Twitter: @AgentKahlo

You can also submit your creations to Bristol's Art Club!

Your artwork could feature in Bristol Museum's online gallery and on screens in the museum.

Visit brism.us/artclub



"Portrait"
by Agent Gat's Meow



The Company of International Artists is a multi-form creative project by the award-winning Bristol based theatre and community arts company Brave Bold Drama.



TOP SECRET



MUSEUM MISSION FOR FAMILIES: FAMILY EDITION

Hello Agent! Welcome to the Company of International Artists.

Are you up for a challenge?

This mission will help you spot interesting ideas hiding in artworks at Bristol Museum & Art Gallery.

The mission will also give you some ideas about how you could make and display your own art! The theme of this mission is FAMILY.

Agents Dali and Kahlo work for the Company of International Artists. They will help you through this creative mission.

LET'S HUNT for CLUES!

You can do it, agents!

Agent Dali's
TOP TIP:

Dogs are a part of the family. But expect them to help with the laundry is asking for trouble.

Agent Kahlo's

TOP TIP:

Posting birthday cards can be harder than you think.



Title: Vardo

Maker: Dunton & Sons, Reading

Date made: around 1900

Location: Natural History Gallery

Vardo means 'cart' in the Romani language. It was home to several travelling people between 1900 and 1953.

The vardo would have been pulled by a strong horse from place to place. There are lots of beautiful details on the vardo, so be sure to take a really close look, agents!



IDEAS FOR AGENTS TO INVESTIGATE:

Find your favourite detail on the vardo. Perhaps you like the bunch of grapes, or the horse's head?

Maybe you will make some art featuring these details?

Can you imagine what it might be like to live in the vardo?

Maybe write a diary entry, a poem or even a story about living in the vardo.



Title: Portrait of the Artist's Daughter, Alethea Garstin

Artist: Norman Garstin (1874-1926)

Date made: 1898

Location: Blue Room

Alethea was only 4 when her dad Norman made this portrait of her. It's small but there's lots of details. Take a good look, agents! Can you find the duck? What do you think is Alethea looking at?



If you watch the this mission's film you'll find out what Alethea became when she grew up.

IDEAS FOR AGENTS TO INVESTIGATE:

Maybe team up with someone in your family, or with a friend, and make portraits of each other.

Perhaps created a picture book like Alatheas's?

What if you explored drawing, painting or photographing someone with their back to you?



Title: Will He Come Back?

Artist: Robert Morley

Date made: 1918

Location: Stairway

This painting was made at the end of the First World War. This loyal little dog is waiting for its owner.

But the certificate on the wall is a clue that the dog's owner has sadly been killed in the war, so he won't be coming back.

IDEAS FOR AGENTS TO INVESTIGATE:

Maybe you could make art featuring a pet?

What if this picture was part of a cartoon strip? What might have happened before this moment? What might happen after this moment? What if you create a different ending where the owner does come back?