SHARE YOUR ART WITH KAHLO AND DALI!

We love seeing artwork made by Creative Agents!

Tame grownups can share artwork in any of these ways:

Email: hello@companyofinternationalartists.com

Facebook / Instagram: "Company of International Artists"

Twitter: @AgentKahlo

You can also submit your creations to Bristol's Art Club! Your artwork could feature in Bristol Museum's online gallery and on screens in the museum.

Visit brism.us/artclub



"Dog/Human" by Agent Intelion



The Company of International Artists is a multi-form creative project by the award-winning Bristol based theatre and community arts company Brave Bold Drama.





www.bravebolddrama.co.uk



The mission will also give you some ideas about how you could make and display your own art!

The theme of this mission is NATURE.

interesting ideas hiding in artworks

at Bristol Museum & Art Gallery.



Agent Dali likes
Agent Kahlo likes
chess, dogs and
peanut butter. In
fireworks and
tight-rope walking.

Agent Dali likes
chess, dogs and
peanut butter. In
the Chinese zodiac
he's a dragon.



This small painting was made very fast using oil paint on wood. It was Seurat's way of trying out new ideas for pictures. Seurat called these tiny paintings "croquetons" which means "little sketch". This small picture and is made with dabs of paint, using a technique called POINTILLISM. Some of Seurat's pictures are HUGE, up to THREE metres wide, and took him up to TWO YEARS to complete!

IDEAS FOR AGENTS TO INVESTIGATE:

Could you make a picture like Seurat, using just dabs or dots of colour? Perhaps a sunset, or a different kind of natural view?

Maybe you could ask a tame grown-up to help you look at some of Seurat's huge paintings? One is called "Une Baignade, Asnières", another is "La Grande Jatte."

Title: Idiomorphic Beast Artist: Lynn Chadwick

Date made: 1953

Location: White Room

What do you make of this sculpture, agents? It's an imaginary beast made of welded metal. The sculptor Lynn Chadwick made lots of different metal beasts.

If you watch this mission's film you'll find out what happened when Lynn Chadwick took some of his metal beasts to Italy!

IDEAS FOR AGENTS TO INVESTIGATE:

What does the Idiomorphic Beast remind you of? If you have any ideas, send your suggestions to Agents Kahlo and Dali!

Could you make your own imaginary beast, agents? Perhaps use plasticine, playdough, or junk model a beast out of clean recycling?



IDEAS FOR AGENTS TO INVESTIGATE:

Find out which animal you are according to the Chinese zodiac, and make art about that animal.

What if you made art just about the colours and patterns on the animal? Or about one part of your animal like the tail or eye?

Or try making a shape poem about your animal. Watch the mission film if you're not sure what a shape poem is.