

SHARE YOUR ART WITH KAHLO AND DALI!

We love seeing artwork made by Creative Agents!

Tame grownups can share artwork in any of these ways:

Email: hello@companyofinternationalartists.com

Facebook / Instagram: "Company of International Artists"

Twitter: @AgentKahlo

You can also submit your creations to Bristol's Art Club!

Your artwork could feature in Bristol Museum's online gallery and on screens in the museum.

Visit brism.us/artclub



"Woven Art"
by Agent Green Thunder



The Company of International Artists is a multi-form creative project by the award-winning Bristol based theatre and community arts company Brave Bold Drama.



bristol
museum &
art gallery

www.bravebolddrama.co.uk

www.companyofinternationalartists.com

TOP SECRET



MUSEUM MISSION FOR FAMILIES: TRAVEL EDITION

Hello Agent! Welcome to the Company of International Artists.

Are you up for a challenge?

This mission will help you spot interesting ideas hiding in artworks at Bristol Museum & Art Gallery.

The mission will also give you some ideas about how you could make and display your own art!

The theme of this mission is TRAVEL.

Agents Dali and Kahlo work for the Company of International Artists. They will help you through this creative mission.

"YOU'VE GOT THIS, AGENTS!"

Agent Dali's
TOP TIP:
Don't assume all
camels are
grumpy.
Some of them can
be pretty chill.

"Let's investigate!"

Agent Kahlo's
TOP TIP:
Don't leave
scissors near
your favourite
curtains.



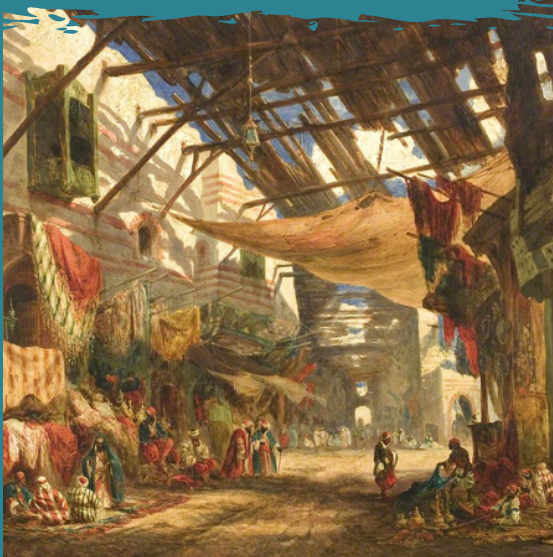


Title: Stranded
Artist: Alfred Munnings
Date made: 1898
Location: Blue Room
A picture of the artist's younger cousins, Cecil and Nina, rowing a boat that's stuck in some reeds.

Made when the artist was only 20 years old, using oil paint on fabric (canvas) stretched tight over a frame.

IDEAS FOR AGENTS TO INVESTIGATE:

- Where are Nina and Cecil going?
- Could you make art showing where Nina and Cecil went next?
- Make a map showing their journey?
- Did they throw a message in a bottle into the river?
- What might the message say?



Title: The Carpet Bazaar
Artist: William James Muller
Date made: 1843
Location: Blue Room
An oil painting of a stall selling carpets in Cairo, a city in Egypt.

The artist William James Muller travelled from Bristol to Egypt in 1838.

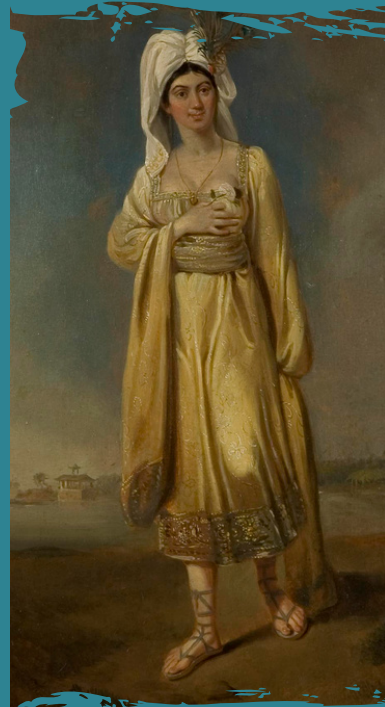


If you watch the this mission's film you'll find out what William James Muller's journey might have been like.

IDEAS FOR AGENTS TO INVESTIGATE:

Could you make art inspired from the patterns and colours on the carpets in the painting?

- Perhaps cut up scrap fabric and glue it to make art. Just ask a tame grownup before you cut anything up, agents.
- Don't make the same mistake Agent Dali made.
- (If you watch the mission film you'll find out what Dali did.)



Title: Princess Caraboo
Artist: Edward Bird
Date made: 1817
Location: Bristol School Gallery
This portrait of a young woman was made in Bristol. A portrait is an artwork featuring a person.

Her clothes are quite unusual for someone in Bristol in 1817. Who was Princess Caraboo?

Watch this mission's film to find out the full story!

IDEAS FOR AGENTS TO INVESTIGATE:

- Could you make a cartoon strip telling Caraboo's story?
- Perhaps you'd like to play the same game that Caraboo played?
- Who might you pretend to be?